



Comm Skills Virtual Learning

Competitive Drama I-IV

Lesson

May 1, 2020



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Objective/Learning Target:

Transitioning between pieces in POI
Understanding methods of transition

Applying knowledge of cutting and today's lesson to continue
putting together pieces of your Program

Bell Ringer/Let's Get Started

You have watched up to three POI's so far. What do you notice about their transitions between pieces and page turns? How do we know they are performing from a different piece of literature?

Lesson/Activity

In the next five slides, you will look at ways you can transition between pieces through the use of pivots. You can also use general page turns and transitions.

1. PIVOT: THEORY TO EXAMPLE

- **First:** theoretical
- **Next:** an example of the theory

2. PIVOT: LANGUAGE

- Replicating the same language
- **First**: ends with “a phrase”
- **Next**: begins with “that exact same phrase”

3. PIVOT: CIRCUMSTANCE EXTENSION

- Same emotion/feeling; but different setting
- **First**: ends with two people fighting over dinner
- **Next**: begins with two people fighting in a different setting

4. PIVOT: JUXTAPosition

- Showing extreme contrast
- **First**: ends with really loud and angry
- **Next**: begins with really soft and gentle

5. PIVOT: THE SET UP

- Setting up the next page with the current page
- **First**: ends with “But what was he looking at? What did he say?”
- **Next**: begins with an answer to that question, even though a different piece
- **OR**, allow the second page to finish the sentence from the first page

Practice

Of the five, pick a few you would like to try. Identify text between pieces where this strategy would work. Remember, you have two docs: one with the pieces separated, and one where you can cut and move the highlighted text.

On the second doc, move pieces around to attempt these pivots and transitions.

Additional Resources

[POI NSDA 1](#)

[POI NSDA 2](#)